

# ALEXANDER TATIEV

JOURNALIST

## CONTACT



**Phone**

+44 7774 123 549



**E-mail**

alexatatiev@gmail.com



**Address**

64 Elsham Road,  
London W14 8HD

## PROFILE

As a journalist, I have published over 250 articles across outlets such as London Cult., Polotno, ZIMA, Perito, and The Social Talks with a combined readership of 270,000 across various platforms (website, Instagram, Facebook, Telegram). While my primary focus is international politics, I have also covered such topics as economics, society, art and maintained a personal column exploring urban landscapes and unique travel destinations.

## EDUCATION

**Global Media and  
Communication (MA),  
with Merit**

University of Warwick,  
2022-2023

**Applied Philology (BA),  
1st Class Honours**

Russian State University for  
the Humanities, 2018-2022

## LANGUAGES

Russian  
English

Native  
Fluent

## HARD SKILLS

Research

Creative writing

Budget planning

Strategic planning

## WORK EXPERIENCE

### EVENT PRODUCER

Artefacto School (UK) | July 2025 – Present

*Independently organised and managed an art school exhibition, overseeing venue sourcing and contract negotiation, logistics (equipment rental, catering, workshops), and full event delivery.*

### AUTHOR

Polotno (remote) | February 2025 – Present

*Authored/coauthored over 25 publications, garnering approximately 85,000 online views to date on sociology, anthropology, and literary criticism.*

### JOURNALIST / COLUMNIST

London Cult. (UK) | December 2024 – September 2025

*Maintained a bilingual personal column, garnering approximately 60,000 online views to date.*

### ARTIST MANAGER

Private client (UK) | March 2023 – December 2024

*Collaborated with prestigious international art institutions, delivering high-quality artistic articles, including artist statements, and successfully securing the sale of 11 artworks totalling over £25,000.*

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## SOFT SKILLS

Problem-solving

Time management

Attention to detail

Critical thinking

Team coordination

Adaptability and flexibility

## JOURNALIST

Perito (remote) | December 2023 – December 2024

*Contributed to over 30 publications, garnering approximately 65,000 online views to date across a variety of subjects.*

## AUTHOR

The Social Talks | November 2023 – March 2024

*Authored over 50 publications on political and economic topics, with approximately 10,000 online views.*

## EVENT PRODUCER

ArtRussia Art Fair (Russia) | August – October 2021

*Conducted market research, managed a team of 11 people, secured partnerships with 4 organisations, and contributed to the sale of 18 artworks, totalling approximately £30,000.*

## EVENT DIRECTOR

The Performance Bar (NL) | Sep 2017 – May 2018

*Coordinated with over 40 partners and managed the budget for 19 events.*

## ASSISTANT ART MANAGER

ArtLife Art Festival (Russia) | August – October 2020

*Managed a team of four, established partnerships with seven service providers, and contributed to the sale of 32 artworks, totalling approximately £40,000.*

## LITERARY MANAGER

Private client | October 2020 – December 2022

*Provided constructive feedback to authors, negotiated contract terms to maximise client benefits and profits, and contributed to a 21.5% increase in revenue.*